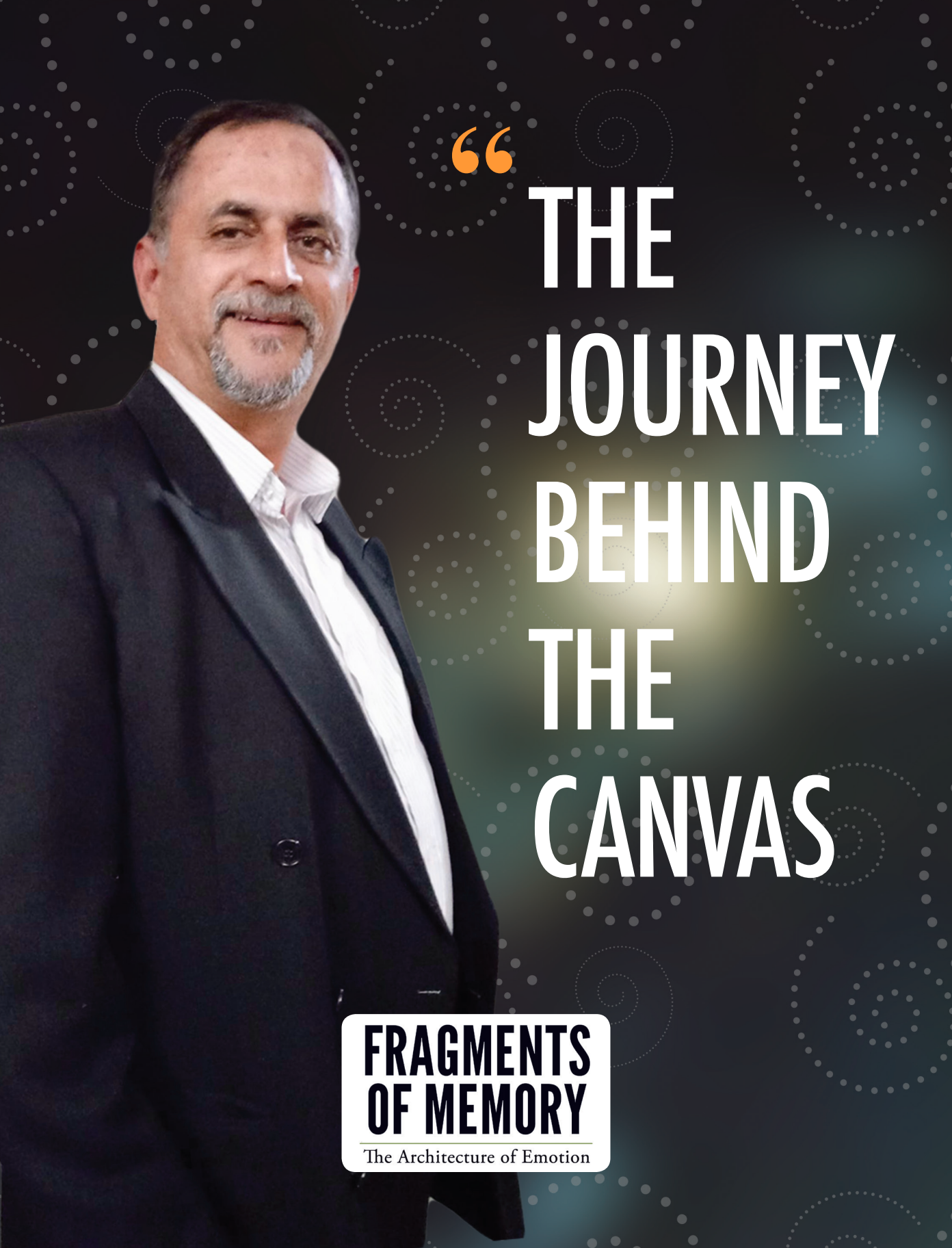

“
THE JOURNEY BEHIND THE CANVAS
FRAGMENTS OF MEMORY
The Architecture of Emotion

Sandeep Manohar is a contemporary artist whose work explores the intersections of memory, identity, architecture, and cultural experience through a distinctive visual language of geometry and pattern. Drawing inspiration from places, people, traditions, and personal encounters, he constructs fragmented narratives that invite viewers to navigate between recognition and abstraction.

His paintings are characterized by layered compositions, stylized figures, architectural references, and recurring motifs that merge the personal with the collective. Through bold color palettes, geometric structures, and symbolic imagery, Manohar transforms everyday experiences into visual memories, creating spaces where emotion, history, and imagination converge.

In his latest body of work, **Fragments of Memory**, the artist examines how memories are assembled, altered, and preserved over time. Each painting functions as a mosaic of experiences — part recollection, part invention — where architecture, landscape, culture, and human presence coexist within a dynamic visual framework. The resulting works reflect the complexity of memory itself: layered, fragmented, and constantly evolving.

Through this synthesis of form, pattern, and narrative, Sandeep Manohar invites viewers to engage with their own memories and associations, discovering new stories within each composition.

FRAGMENTS OF MEMORY

The Architecture of Emotion







“Not every memory fades.
Some become art.





HAND PAINTED
WITH METALLIC COLOURS

** The luminosity and richness of the metallic colours cannot be fully captured in a photograph. Please experience the original painting in person to appreciate its true brilliance and depth.











“These paintings are built from silence, symbols, and emotional fragments.





“Every canvas holds a forgotten conversation between memory and imagination.











“Each painting reveals a world hidden beneath ordinary perception.



















“Every memory leaves behind a fragment.
Every fragment becomes a painting.











“Not a collection of paintings — a collection of emotional echoes.





“Where fragmented memories rebuild themselves into surreal worlds.











“Between abstraction and memory exists a quiet emotional world.











“Some memories return as dreams. Others return as paintings.







** The luminosity and richness of the metallic colours cannot be fully captured in a photograph. Please experience the original painting in person to appreciate its true brilliance and depth.









“Constructed from emotion.

Layered through memory.

Reimagined through art.









“Step into a world where memory dissolves into colour and form.



** The luminosity and richness of the metallic colours cannot be fully captured in a photograph. Please experience the original painting in person to appreciate its true brilliance and depth.

Paintings Size (inches)

Page 3

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Page 4 - 5

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Page 6 - 7

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“Fragments of faces.
Fragments of cities.
Fragments of emotion.

An exhibition where memory loses its boundaries and emotion takes form.

FRAGMENTS OF MEMORY
The Architecture of Emotion

About

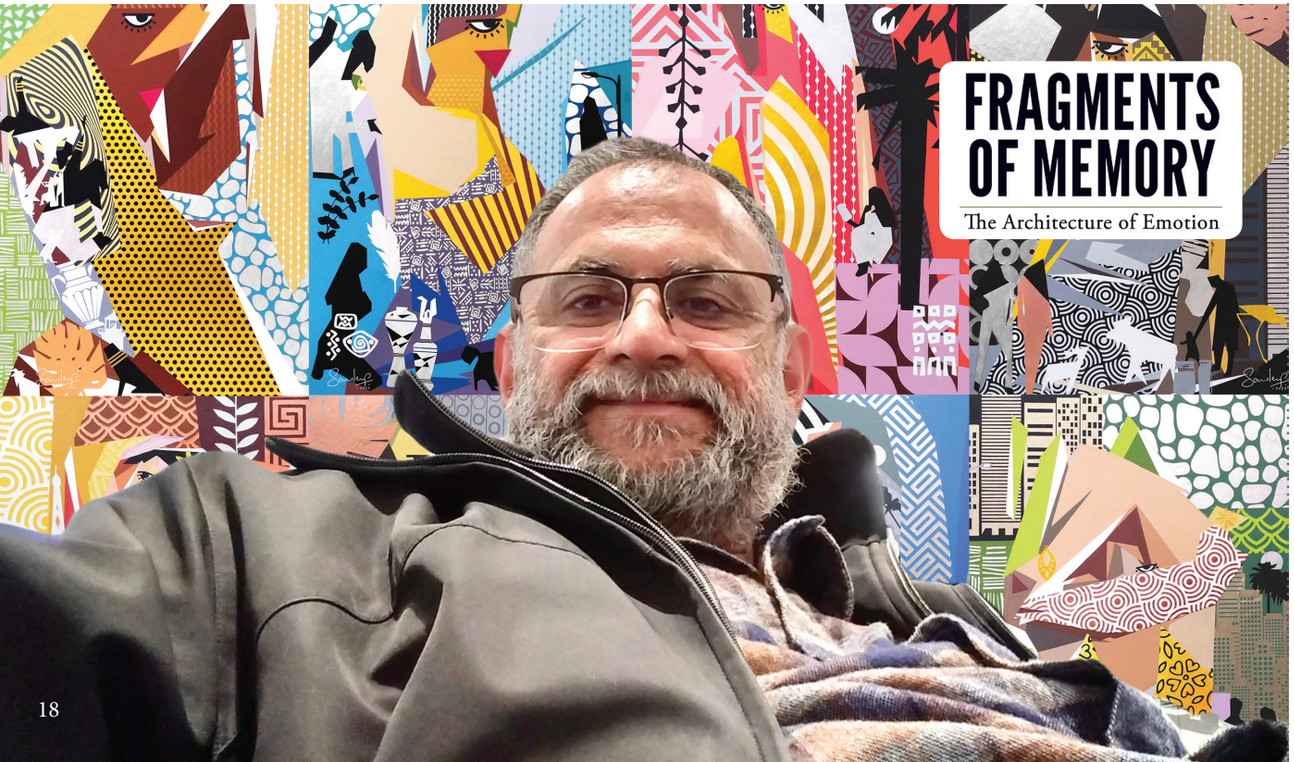
Sandeep Manohar graduated in 1989 with a diploma in Graphic Design. Throughout his college years, he was known for his creativity and his passion for exploring new visual ideas. After graduation, he built a successful career in advertising, working as a graphic designer and creative professional for more than 35 years.

At a time when computer graphics were still emerging, Sandeep embraced digital technology as an artistic medium. More than thirty years ago, he held his first solo exhibition, presenting original artworks created entirely on the computer — an innovative approach long before digital art became widely recognized.

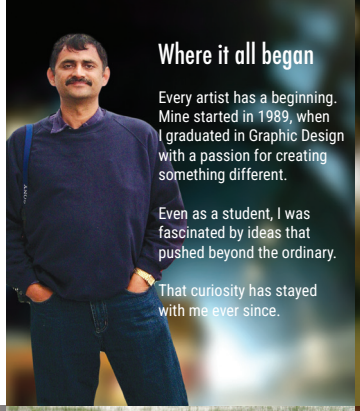
Although his professional career was creatively rewarding, Sandeep felt a growing desire to return to the tactile experience of painting by hand. When he picked up a brush again after nearly three decades, he realized he needed to rebuild his traditional painting skills from the ground up.

During a visit to India, one of his former art college classmates — now an accomplished artist — offered to mentor him. Returning to the basics, Sandeep spent weeks relearning the fundamentals of painting: brush work, colour, texture, composition, and control. This renewed foundation enabled him to transform the ideas he had long developed digitally into expressive paintings on canvas.

Today, Sandeep's artistic journey comes full circle with his second solo exhibition — and his first dedicated to hand-painted works. **"Fragments of Memory:** *The Architecture of Emotion"* brings together decades of creativity, combining the precision of a graphic designer with the expressive freedom of a painter. Through layered compositions, geometric forms, and symbolic imagery, his paintings explore memory, identity, place, and emotion, inviting viewers to discover their own stories within each work.



The Journey ...
.. Behind the Canvas

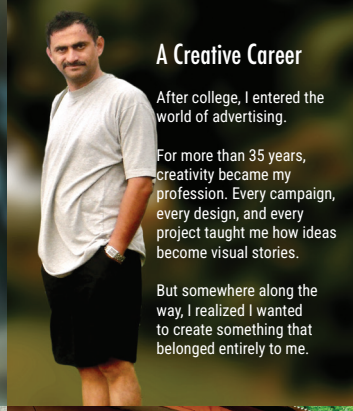


Where it all began

Every artist has a beginning. Mine started in 1989, when I graduated in Graphic Design with a passion for creating something different.

Even as a student, I was fascinated by ideas that pushed beyond the ordinary.

That curiosity has stayed with me ever since.

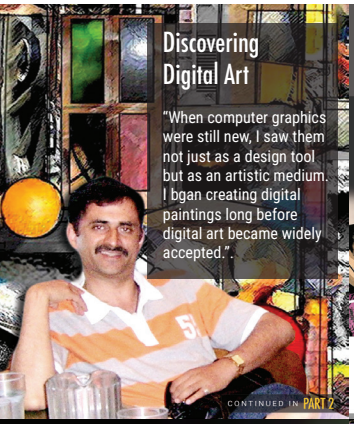


A Creative Career

After college, I entered the world of advertising.

For more than 35 years, creativity became my profession. Every campaign, every design, and every project taught me how ideas become visual stories.

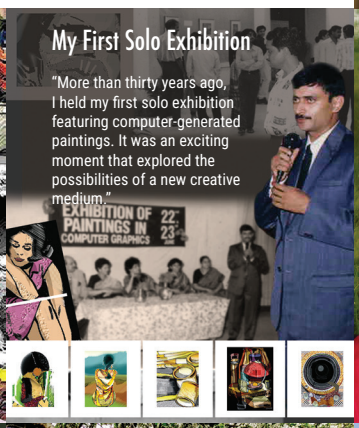
But somewhere along the way, I realized I wanted to create something that belonged entirely to me.



Discovering Digital Art

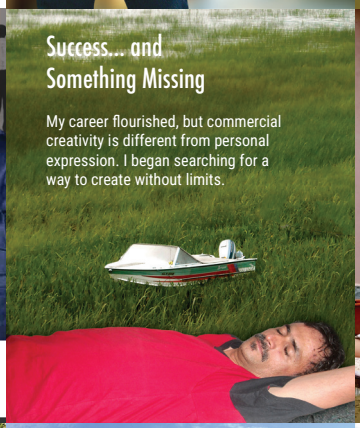
"When computer graphics were still new, I saw them not just as a design tool but as an artistic medium. I bgan creating digital paintings long before digital art became widely accepted.".

CONTINUED IN PART 2



My First Solo Exhibition

"More than thirty years ago, I held my first solo exhibition featuring computer-generated paintings. It was an exciting moment that explored the possibilities of a new creative medium."



Success... and Something Missing

My career flourished, but commercial creativity is different from personal expression. I began searching for a way to create without limits.



Returning to Painting

I picked up a paintbrush again after nearly three decades—and quickly realized that painting by hand was very different from painting with pixels.

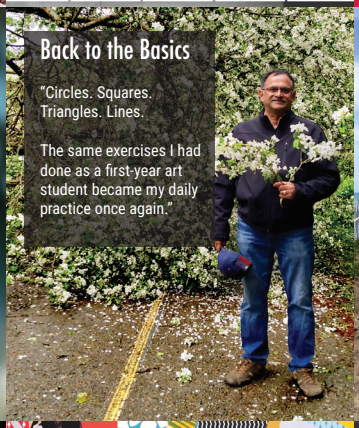


Starting Over

"It was humbling. I had to become a student again."

This is where many stories end.

Mine began again.



Back to the Basics

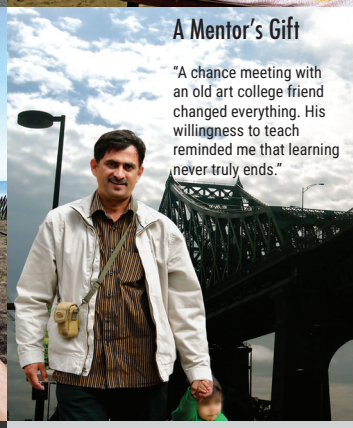
"Circles. Squares. Triangles. Lines.

The same exercises I had done as a first-year art student became my daily practice once again."



Returning to Painting

"I spent days understanding colour — not on a screen, but through brushes, paint, texture, and the movement of my hand."



A Mentor's Gift

"A chance meeting with an old art college friend changed everything. His willingness to teach reminded me that learning never truly ends."



From Screen to Canvas

"The ideas had always existed.

Now they were finally finding their place on canvas."



Fragments of Memory

"My paintings are built from memories — of places, people, journeys, conversations, and emotions.

Not remembered exactly as they were, but as they remain."



The Exhibition

"Thirty years after my first solo exhibition, I return with a new body of work.

This time, every painting is created by hand."

HAND PAINTED WITH METALLIC COLOURS

Thank You!

FOR VISITING

SANDEEP MANOHAR

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